

SEM 64th Annual Meeting
Bloomington, Indiana
World Music Pedagogy Workshop
Education Section
November 9, 2019
8:30 a.m. – 12:15 p.m.
State Room East

8:30-9:15

David Locke

Tufts University

How to Teach Agbekor as an Example of West African Music Culture (Ewe, Ghana/Togo)

9:20-10:05

Sarah Watts and Le Zhang

Pennsylvania State University

Songs and Stories of Chinese Culture Bearers for Children, Teachers, and Families

10:10-10:55

Maya Cunningham

University of Massachusetts, Amherst

The Black Power Classroom: Using the Ethnomusicology in Action Curriculum Project to Teach African Heritage Awareness to Black American Students

11:00-11:45

Carlos Sandroni

Universidade Federal de Pernambuco

Brazilian Traditional Songs – Singing Together

11:50-12:15

Patricia Campbell and Amanda Soto

University of Washington and Texas State University

At the Nexus of Ethnomusicology and Education: World Music Pedagogy