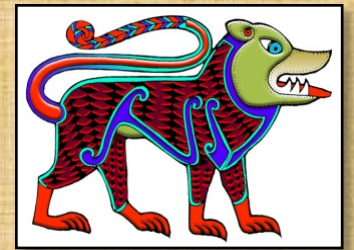


## SEM Education Section Forum 2019 Keynote Address

Thursday, November 7, 2019, 12:30pm, Dogwood

“Why I’m Obsessed with Pedagogy”

Dr. Deborah Wong, University of California, Riverside



Music pedagogy always offers a broad rubric for teaching and transmitting the very terms for the social contracts that maintain and sustain community. Community can be structured around immutable hierarchies and asymmetries, or around open-ended inclusivity, and music pedagogy is a profoundly participatory system for maintaining specific ideas about community. My fascination with Thai musicians’ rituals and with Asian American taiko players’ models for teaching and learning is embedded in critical pedagogy, or deeper questions addressing how sociality is imagined, taught, or disabled. I will reflect on why I was drawn to want to teach the required graduate seminar in my department on pedagogy, and why we read Freire together, and how pedagogy is about social integrity.



**Respondents:** Dr. Supeena Insee Adler, University of California, Los Angeles  
Dr. Lei Ouyang Bryant, Swarthmore College  
Chair: Dr. Sarah J. Bartolome, Northwestern University