



World Music Pedagogy Workshop
Society for Ethnomusicology Annual Conference
Sponsored by the Education Section
November 17, 2018
Program

8:30am – 8:50am Songs from the Sea (Northeast Brazil)
Juliana Cantarelli Vita

This workshop proposes a cultural plunge into the diversity of Northeastern Brazil. Using traditional songs and processes from Ciranda, we will play, sing, move, and discuss the cultural context and behaviors regarding this music. We will also explore the different patterns observed in these genres through interactive and engaged listening, body percussion, and the use of similar instruments, in order to provide alternative possibilities of performing traditional Brazilian music without traditional instruments.

8:55am – 9:15am El Ritmo de la Bomba: Exploring the Music of Puerto Rico
Patrick W. Horton

This participatory workshop will examine the vibrant musical heritage of Puerto Rico and will explore how music evolves over time. Activities will connect one specific style of music currently popular in Puerto Rico, reggaeton, with another dance style, bomba, which shares similar rhythmic characteristics. With cultural influences from the native Taíno, Spain, Africa, and the United States, Puerto Ricans have been frequently marginalized as U.S. citizens, however a musical exploration of their culture and history shows that they have a rich story to tell.

9:20am – 10:05am Rhythms and Dance of South Korea: An Integrated Approach,
Nathan Hesselink

This workshop will explore the South Korean performing art known as p’ungmul, through the clapping of hands (the rhythms) with the movement of the feet (exploring different ways of grouping and feeling the beats). Participants will be exposed to a sampling of South Korean rhythmic-metric types, moving from simpler forms to more complex; the session will conclude with a group “performance,” including choreography.

10:10am – 10:55 am Power of Moving Tones: Teaching Chinese Music
Mei Han

In this workshop, the presenter will discuss the relationship between Chinese language and music and demonstrate how to teach moving tones.

11:00am – 11:45am Making World Music Instruments – PVC Projects for Students,
Janice Haworth

This workshop focuses on how to make didgeridoos and panpipes with students of any age. Detailed instructions, parts lists, and tips on stylistic decorating will be provided and demonstrated.

11:50am – 12:15pm Teaching World Music Through Technology
Amanda Soto

In this workshop, students and teachers will be able to create music on “world music instruments” that deliver authentic timbres while incorporating common playing techniques of the instruments. Lessons in Latin Percussion, Middle Eastern Percussion, Indonesian Angklung, Trinidadian Steel Pan, Chinese Guzheng music, or Indian Classical music will be some of the musical cultures featured.